



The Association of College English Teachers of Alabama

## Call for Proposals

ACETA's 64<sup>th</sup> Annual Conference  
University of North Alabama  
Florence, Alabama  
February 24-25, 2012

### *Rhythms and Revivals in the Humanities*

Teachers and graduate and undergraduate students of the humanities are invited to submit presentation proposals for ACETA's 64<sup>th</sup> Annual Conference to be held in the Renaissance city – Florence, Alabama. This year we are looking for presentations that explore various aspects of renaissance – European, Harlem, pedagogical, or other. Potential topics may include but are not limited to

- an examination of the term *renaissance* as it applies to academic communities
- creating a renaissance in the classroom
- influences / uses of music and art in the English classroom
- innovations and renovations of teaching practices in the twenty-first century classroom
- rhythm in composition studies
- ways of introducing Renaissance texts and authors to modern students, and
- African American literature after the Harlem Renaissance

Proposals of no more than 500 words should be sent by Monday, November 28, 2011, to Christy Hutcheson, Acting Executive Secretary, ACETA, Lurleen B. Wallace Community College, 750 Greenville Bypass, Greenville, AL 36037; email: [chutcheson@lbwcc.edu](mailto:chutcheson@lbwcc.edu). Electronic submissions are preferred. Proposals should also include the presenter's name, school affiliation, and status (e.g., Jane X. Ample, University of North Alabama, Instructor of English) as well as any audiovisual needs.

Limited to 15 minutes each, presentations will be given on the afternoon of February 24, 2012. Presenters must pay the conference registration fee, which includes membership dues; this fee will be waived for undergraduate presenters.

For more information, please visit ACETA's website at <http://alcollegeenglish.org/>