

SCHEDULE OF CONFERENCE EVENTS

FRIDAY, FEBRUARY 24

11:30 a.m. – 3:00 p.m. **Registration**
Tables by Banquet Hall B
Snacks will be provided at the tables by the Performance Center.

12:45 p.m. **Welcome**
Performance Center

1:00 – 2:00 p.m. **Concurrent Sessions**

What's Old Is New Again: Revivals in the Classroom

Guillot 207

1. "The Re-birth of an Old Friend: Newspapers in the Composition Classroom," Steffan Guenzel, University of Alabama
2. "Holistic Scoring: Does the Beat Go On?" Johnnie Hargrove, Alabama A&M University
3. "Classical Education in the 21st Century," Kelly L. Latchaw, University of North Alabama

Alaina Patterson, University of North Alabama, Moderator

Repurposing Renaissance: The Minority Experience

Guillot 200

1. "The Rebirth of Romanticism in the Literature of the African Diaspora: A Case for Caryl Phillips's *Crossing the River*," Debbie Davis, University of West Alabama
2. "Representations of the New Negro in *Jazz* and *Sula*," Courtney Ferriter, graduate student, Auburn University
3. "Joy Harjo's *Crazy Brave*: The Alabama Connection," Pamela Kingsbury, University of North Alabama

Dianne Dodson, University of North Alabama, Moderator

New Perspectives on Literary Instruction

The Loft

1. "Teaching the Chicago Literary Renaissance," Alan Brown, University of West Alabama
2. "Pagan, Christian, Humanist: A Metathesis for Teaching World Literature I," Peter Green, Alabama A&M University
3. "R for Revenge (Tragedy That Is)," Marian Pierce, Miles College

Dr. Lesley Peterson, University of North Alabama, Moderator

The Gothic Never Dies

Banquet Hall C

1. "Looking like a Zombie': The Case for Reading Octavia Butler's *Kindred* as a Narrative of Voodoo Possession," Kimmie Farris, graduate student, University of Alabama
2. "Renaissance of the Were: The Transformation of Werewolf from Murdering Beast to Perfect Mate," Cindy Edwards, Alabama A&M University

Dr. Cynthia Burkhead, University of North Alabama, Moderator

Real World, Imagined Worlds

Guillot 207

1. “A Renaissance in Reputation: Re-Assessing the Literary Martin Luther King, Jr.,” Trudier Harris, University of Alabama
2. “William Faulkner and Southern Renaissance Literature,” Mollie Waters, Lurleen B. Wallace Community College
3. “Bernhard Schlink’s *The Reader*: A Renaissance of Patriotism in Germany,” Judith Hayes, Alabama A&M University

Dr. Lesley Peterson, University of North Alabama, Moderator

Re-envisioning Student Research

Guillot 200

1. “The Multi-Genre Research Paper: A Research Paper Renaissance,” Shannon Graham, Lurleen B. Wallace Community College
2. “Diigo as a Useful Technology for Teaching Research in the First-Year Composition Classroom,” Allen Harrell, graduate student, University of Alabama
3. “Revisiting the Slave Narratives to Encourage Enthusiasm and Learning in the Modern Classroom,” Kathy Pattie, Enterprise State Community College

Alaina Patterson, University of North Alabama, Moderator

Nexus of Literature and the Arts

The Loft

1. “Paintings and Epistemology in *Moby Dick*,” Albert Glover, Troy University
2. “Classroom Renaissance: Literature, Art, Architecture and Garden in World Literature Classes,” Barbara A. Heavilin, University of Alabama at Birmingham
3. “College Students, Shakespeare, and His Dramatic Art: A Renaissance Approach to Teaching Shakespeare,” James Ortego, Troy University Dothan

Dr. Cynthia Burkhead, University of North Alabama, Moderator

Postmodern Rhythms

Banquet Hall C

1. “From Africa to America: Hip Hop Music in the College Classroom,” Cedric Burden, Lawson State Community College
2. “Electronic Poetics: Twitter, Technology and Formalist Structure,” Michael Frazer, graduate student, Auburn University

Terry Pace, University of North Alabama, Moderator

Undergraduate Panel

Banquet Hall A

1. “Occupy the Black Arts Movement: Where We’ve Been and Where We’re Going,” Gabrielle Bellamy, Tuskegee University
2. “The Evolution of Alice: The Presence of Darwin in Lewis Carroll’s Work,” Maggie Gilchrist, University of Alabama
3. “The Pangs of Birth: *Dr. Faustus* and the Intellectual Tradition,” Steven Thomas, Samford University

Dianne Dodson, University of North Alabama, Moderator

- 3:30 – 4:45 p.m. **Tours**
1. Helen Keller home tour
 - or
 2. W. C. Handy home tour
- 4:45 – 5:15 p.m. **Book Signing**, Ralph Voss, University of Alabama Professor Emeritus
Truman Capote and the Legacy of In Cold Blood
- 5:15 – 6:15 p.m. **Featured Reading: Daryl Brown**, Associate Professor of English,
University of North Alabama
“The Fall of Vulcan”
Performance Center
- 6:15 – 7:00 p.m. **Reception** hosted by UNA president Dr. William C. Cale, Jr.
Rogers Hall
Dr. Eric Kirkman will perform the music of W. C. Handy.
- 7:00 p.m. **Dinner** (ticket required)
Banquet Hall B
UNA’s amateur theatrical group, the Willing Hams, will perform.

SATURDAY, FEBRUARY 25

- 7:45 – 8:15 a.m. **Registration**

Breakfast
Banquet Hall B
- 8:15 – 9:00 a.m. **Business Meeting**
Performance Center
- 9:00 – 10:15 a.m. **Presentation of Award-Winning Papers**
Performance Center

Mary Evelyn McMillan Undergraduate Writing Award
James Woodall Award for Outstanding Pedagogical Essay
William J. Calvert Award for Outstanding Scholarly or Theoretical Essay
- 10:30 – 11:30 a.m. **Address: David Sauer**, Professor of English Emeritus, Spring Hill College,
and recipient of the 2011 Eugene Current-Garcia Award for Distinction in
Literary Scholarship

“The Rebirth of American Drama”
- 11:30 a.m. **Concluding Remarks**
- Noon **Lunch** (ticket required)
Banquet Hall B
- 1:15 p.m. **Tour to meet Leo and Una, the UNA lions**