



A Good Day's Work

The 66th Annual Conference of

**The Association of College English Teachers
of Alabama (ACETA)**

Hosted by Gadsden State Community College
Gadsden, Alabama
February 21-22, 2014

SCHEDULE OF CONFERENCE EVENTS

FRIDAY, FEBRUARY 21

2:00 – 3:30 p.m.

Registration

Joe Ford Center, first floor lobby

3:30 – 4:40 p.m.

Welcome, Opening Session

Joe Ford Center, Room 210

Dr. Steve Hubbard

ACETA President

Dr. Valerie Richardson

Vice President, Gadsden State Community College

Reading of Award-Winning Papers

Mary Evelyn McMillan Undergraduate Writing Award

James Woodall Award for Outstanding Pedagogical Essay

William J. Calvert Award for Outstanding Scholarly
or Theoretical Essay

5:00 – 6:00 p.m.

Keynote Address

Wallace Hall Auditorium

Rick Bragg

*Pulitzer Prize winner and Clarence Cason Professor of Writing at
the University of Alabama*

“Don’t Give Up Your Day Job”

6:45 p.m.

Dinner at the Gadsden Country Club

Attendees will travel independently to the restaurant.

Entertainment will be provided by the GSCC Singers.

SATURDAY, FEBRUARY 22:

8:00 – 8:45 a.m.

Registration

Joe Ford Center first floor lobby

Breakfast

Joe Ford Center second floor

8:45 – 9:45 a.m.

Concurrent Sessions

Joe Ford Center

Room 202 **Working on Gender**

1. “(Mis)Representations of Woman’s Work: Anne Hutchinson’s ‘Monstrous’ Womb, Pandora’s ‘Slow’ Belly,” Becky McLaughlin, University of South Alabama
2. “Writing the Measure of Her Life: Examining Women’s Cookbooks as Constructions of Identity,” Jennie Vaughn, graduate student, University of Alabama
3. “Detective Work: Androgyny, Gender Performance, and Patriarchy in *The Woman in White*,” Christy Hutcheson, Lurleen B. Wallace Community College
Patricia Connell, Moderator

Room 211 **Tools for the Job**

1. “Evaluating the Work of Instruction,” Johnnie Hargrove, Alabama A&M University
2. “What Do Our Students Tell Us? A Rhetorical Analysis of Student Comments on RateMyProfessor.com,” Courtney Ferriter, graduate student, Auburn University
3. “Program-Wide Digital Changes: AUM’s Instituting of Computer Mediated Technology in Basic and First-Year Composition Courses,” Heather Pavletic and Robert Cole, Auburn University Montgomery
Melia Barnhill, Moderator

Room 213 **Panel: Play That Works: Integrating Shakespeare into the Alabama Grade Six Social Studies Curriculum**

Michelle Derouen and Lesley Peterson, University of North Alabama; Sarah-Jane Davis and Ashley Scruggs, undergraduates, University of North Alabama
Leslie Worthington, Moderator

10:00 – 11:00 a.m.

Current-Garcia Address

Joe Ford Center, Room 210

Dr. Sue Brannan Walker

Stokes Distinguished Professor of Creative Writing, University of South Alabama, and recipient of the 2013 Eugene Current-Garcia Award for Distinction in Literary Scholarship

“Reading the Workplace and Rick Bragg’s *Ava’s Man*”

11:10 a.m. – 12:20 p.m. **Concurrent Sessions**

Room 202 **The Value of Labor**

1. “Melville’s Star-Crossed Georgic,” Patrick Cesarini, University of South Alabama
2. “Bruce Springsteen and Work,” Judith Hayes, Alabama A&M University
3. “Economic Ethics: Just Doing My Job?” Deborah L. Klein, Faulkner University
4. The Working Class Drivers Who Drive People to Work: The Segregated Black Economy in August Wilson’s *Jitney*,” Eric Sterling, Auburn University
Montgomery

Patricia Connell, Moderator

Room 211 **The Work Ethic in the Classroom**

1. “Teaching College Writing with a View to the World of Work,” Richard Evans, Tuskegee University
2. “Teaching Good Revision Skills Is WORK,” Joanne Gates, Jacksonville State University
3. “For Students, With Concern: Teaching ‘Practical’ Skills in Academia,” Anissa Graham, University of North Alabama
4. “Service Learning: Good Work If You Can Get It,” Teresa P. Reed, Jacksonville State University

Melia Barnhill, Moderator

Room 213 **Panel: NEH Summer Institute *Don’t Deny My Voice: Reading and Teaching African American Poetry at Work as Pedagogy and Product***

Zanice Bond, Tuskegee University; Megan Williams and Charkyria Evans, undergraduates, Tuskegee University

Leslie Worthington, Moderator

12:30 – 1:30 p.m.

Lunch and Featured Reading

East Board Auditorium, Administration Building

Dr. Harry Moore

English Instructor Emeritus, Calhoun Community College

What He Would Call Them

1:40 p.m.

Business Meeting and Concluding Remarks

Joe Ford Center, Room 210

ABOUT OUR SPEAKERS

RICK BRAGG

Rick Bragg learned to tell stories by listening to his family, the people of the foothills of the Appalachians. The stories he heard, of deprivation, sacrifice, love, violence and family, form the backbone of all three of his memoirs – the critically acclaimed and best-selling *All Over But the Shoutin'*, *Ava's Man*, and *The Prince of Frogtown* – and his most recent work, *The Most They Ever Had*.

Bragg was born and raised in the country outside Jacksonville, Alabama, and, after a brief but influential stint at Jacksonville State University, he worked at several newspapers, from *The Jacksonville News* to *The New York Times*. He covered such stories as the murder and unrest in Haiti, the Oklahoma City bombing, the Jonesboro killings, the Susan Smith trial, and the tensions in Pakistan following 9/11.

In 1992, Bragg was awarded a Nieman Fellowship at Harvard University. While at *The New York Times*, he received the Pulitzer Prize for Feature Writing in 1996 for his elegantly written stories about contemporary America. He has received the Harper Lee Award, the Clarence Cason Award, the James Beard Award, the American Society of Newspaper Editors Distinguished Writing Award, and more than 50 other writing awards. He is a contributing editor at *Southern Living* and writes about his native South for several other publications. He is the Clarence Cason Professor of Writing in the College of Communications and Information Sciences at the University of Alabama.

SUE BRANNAN WALKER

Dr. Sue Brannan Walker is the Stokes Distinguished Professor of Creative Writing at the University of South Alabama and Director of the Stokes Center for Creative Writing. She was the 2003-2013 Poet Laureate of Alabama.

Walker is a scholar, poet, playwright, professor, and publisher of Negative Capability Press. She has nine books of poetry, has edited four national literary anthologies, has had work published in more than thirty anthologies, and has published some fifty critical articles. She is known for her work on Southern writers Carson McCullers, Flannery O'Connor, and James Dickey, as well as her published works on Marge Piercy, Margaret Atwood, Richard Ebbart, and Karl Shapiro.

Walker has been the recipient of an NEH Fellowship to study William Faulkner at the University of South Carolina. *Blood Must Bear Your Name*, published by Amherst Writers and Artists Press, was nominated for a Pulitzer Prize. *Faulkner Suite*, a collection of poems about William Faulkner, was published by Oeonoco Press in 2008. *Whatever Remembers Us: An Anthology of Alabama Poetry* was a Southern Booksellers Best Poetry Book finalist in 2008. *She Said* is a collection of poetry that was released by River's Edge Publishing Company in 2010. Her latest book, *The Ecological Poetics of James Dickey: A Study in How Landscape Shapes the Being of Man*, was published by Mellen Press in 2013.

Walker received a B.S. degree in education from the University of Alabama and subsequent M.Ed., M.A., and Ph.D degrees from Tulane University.

HARRY MOORE

Harry Moore grew up on a small farm in east central Alabama after World War II. With degrees in English from Auburn University, Rice University, and Middle Tennessee State University, he taught freshman and sophomore English in community colleges for four decades. Now retired, he lives with his wife, Cassandra, a retired high school English teacher, in Decatur, Alabama.

His poems have appeared in *The Distillery*, *Teaching English in the Two-Year College*, *English Journal*, *Alabama Literary Review*, *POEM*, *The Cape Rock*, *The South Carolina Review*, *Avocet*, *Ship of Fools*, *The Penwood Review*, and other journals. He has poems forthcoming in the *Anglican Theological Review*, *Main Street Rag*, and *The Sow's Ear Poetry Review*. His chapbook *What He Would Call Them* was published in September 2013 by Finishing Line Press. A second chapbook, *Time's Fool*, was published in January 2014 by Mule on a Ferris Wheel Press. He serves as assistant editor of *POEM* Magazine.

Moore is a former president of ACETA. He is also a Mitchell Award recipient.



ACETA Steering Committee

Steve Hubbard, Lurleen B. Wallace Community College, President; Gloria Horton, Jacksonville State University, Vice-President and NCTE Liaison; Christy Hutcheson, Lurleen B. Wallace Community College, Executive Secretary; Dawn Miranda-Fraser, Past President; Loretta Burns, Tuskegee University, Member at Large; Melinda Byrd-Murphy, Alabama Southern Community College, Member at Large; Bryan Johnson, Samford University, Member at Large; Cathlena Martin, University of Montevallo, Member at Large

Leslie Worthington, Gadsden State Community College, 2014 Conference Chair



February 12, 2014

Steve Hubbard, President
Association of College English Teachers of Alabama

Christy Hutcheson, Executive Secretary
Association of College English Teachers of Alabama

Dear Association of College English Teachers of Alabama:

I send greetings from the National Council of Teachers of English to you and to all those joining you at your conference on February 21 and 22! NCTE applauds the efforts of the Association of College English Teachers of Alabama in making this conference possible as well as each participant's contribution to the event and the development of this profession.

Ongoing learning opportunities for teachers are vital for improving the teaching and learning of the English language arts at all grade levels. Research shows that all students can achieve at high levels when they are taught by teachers who are continuing learners, especially when teachers learn and share in teams with their colleagues across the disciplines. This conference provides a way for teachers to continue their own learning so they can share new ideas with their colleagues and work together with them to better support the learning of their students.

As the only nationwide professional organization of English and language arts teachers, NCTE works to make the teaching of English and language arts more rewarding and more effective for all by providing professional learning and sharing opportunities through the National Center for Literacy Education and its Literacy in Learning Exchange; through its Pathways Program, web seminars, and consulting network; through its books, journals, and position statements; and through its conventions and meetings. In addition NCTE works with policymakers at all levels to insure they are aware of good teaching and learning practices and consider these in the policies they make. I invite your membership in this important organization.

Sincerely,

A handwritten signature in cursive script that reads "Millie Davis". The ink is dark and the signature is fluid and legible.

Millie Davis
Senior Developer, Affiliated Groups and Public Outreach

Thanks to Sponsors

ACETA would like to thank Gadsden State Community College
for sponsoring and hosting the conference.

Thanks to Scott Cook and W.W. Norton for sponsoring
Saturday morning's breakfast.

Special Thanks

Dr. Leslie Worthington and the Gadsden State Community College
English Department
Gadsden State Community College Bookstore
Southern Humanities Review

