

Multiple and Intersecting Identities in Southern Literature and Culture

The 63rd Annual Conference of

The Association of College English Teachers of Alabama (ACETA)

Kellogg Conference Center

Tuskegee University

Tuskegee, Alabama

February 18-19, 2011

Schedule of Conference Events

Friday, February 18

12:00-3:00 p.m. **Registration**
Auditorium Foyer

1:00 p.m. **Welcome**
Auditorium

1:15-2:15 p.m. **Concurrent Sessions**

Panel: Multiple Lenses, One South: Examining Southern Experiences in Literature and Popular Culture

Meeting Room A

1. "Early Southern Culture in the Works of Augustus Baldwin Longstreet and Hardin E. Taliaferro," Anissa Graham, University of North Alabama
2. "African American Women, Education and Social Class: Alice Walker's 'Everyday Use' and *The Color Purple*," Latasha Howell, UNA
3. "G.R.I.T.S., or White Southern Womanhood in the Media," Alaina Patterson, UNA
4. "Fan Culture in the South: A Way of Belonging," Christa Raney, UNA

Caroline Gebhard, Tuskegee University, Moderator

Identity, Culture, and the Classroom

Meeting Room B

1. "Classic American Authors and Hurtful Racial Slurs: Teaching the Works of Mark Twain and Other Writers in an Era of Cultural Change," Alan Gribben, Auburn University at Montgomery
2. "Southern Storytelling and Today's Classroom," Nancy McClendon, Wallace Community College-Dothan
3. "Teaching Writing with the *Encyclopedia of Alabama*," Ben P. Robertson, Troy University

Benjamin Fishkin, Tuskegee University, Moderator

Women and Identity in the South

Meeting Room D

1. "On Being Female, Black, and Free: Margaret and Alice Walker on Slavery, Feminism, and Womanism," Eleanor Blount, Tuskegee University
2. "Dissecting Whiteness, Confirming Southern Hegemony: Julia A. B. Hooks and Southern Identity," Tonya Thames Taylor, West Chester University
3. "A Woman's Search for Identity in *The Widow of the South*," Johnnie Hargrove, Alabama A & M University

Rhonda Collier, Tuskegee University, Moderator

Home and Heritage in Southern Literature

Meeting Room E

1. “‘Home Is Nowhere’: Negotiating Identities in Ralph Ellison’s ‘Flying Home,’” Julia Tigner, Tuskegee University
2. “Power in the Blood: Conflict and Redemption in August Wilson’s *The Piano Lesson*,” Cheryl Carpenter, Alabama A & M University
3. “Writing Across Culture,” Irene Latham, author of *Leaving Gee’s Bend*
Clement Ndulute, Tuskegee University, Moderator

2:30-3:30 p.m.

Concurrent Sessions

Panel: Critical Approaches to Thomas Pynchon’s *Mason & Dixon*

Meeting Room A

1. “A Love Most Fowl: Fetishism in *Mason & Dixon*,” Anthony Vacca, University of Montevallo
2. “An Examination of Storytelling in Pynchon’s *Mason & Dixon*,” Caroline McLean, UM
3. “Projection and Refraction: Identity Losses from the Feminine & the Dead,” Katie Dunne, UM
4. “Fear and the Uncanny: Time in *Mason & Dixon*,” Megan Kunkel, UM
Lee Rozelle, UM, Moderator

The Other: Frames, Authenticity, and Intersectionality

Meeting Room B

1. “Framing the Other and Neutralizing Iconoclastic Streaks in Tennessee Williams’s *A Streetcar Named Desire*,” Emmeline Gros, Université de Versailles Saint-Quentin-en-Yvelines and Georgia State University (read by Marilyn Hoytt, Tuskegee University)
2. “‘Awthintic’ People: Class Structure, the New South, and the Search for Belonging in Charles Gaines’s *Stay Hungry*,” Edward Journey, Alabama A & M University
3. “‘We’re White. He’s Dead’: Identity and Intersectionality in *True Blood*,” Jessica Walker, Alabama A & M University
Kristen Miller, Tuskegee University, Moderator

Southern Writers and Southern Readers

Meeting Room D

1. “Southern Identities in the Work of Eudora Welty,” Juliet Reed and Ben Prickett, Miles College
2. “Southern Shakespeare: Alabama Women Reading Shakespeare in the Early Twentieth Century,” Vikki Forsyth, Troy University, Montgomery Campus
Mary Olson, Tuskegee University, Moderator

Tuskegee University Undergraduate Panel

Meeting Room E

1. "Southern Identities and *To Kill a Mockingbird*," Gabrielle Bellamy
2. "Identity as 'the American Theme' in the Life and Work of Booker T. Washington," Marc McMillan
3. "A Woman's Independence: Janie in Zora Neale Hurston's *Their Eyes Were Watching God*," Samuel Morris

Adaku Ankumah, Tuskegee University, Moderator

3:45-4:30 p.m. **Tours** 1. George Washington Carver Museum, self-guided tour
or
2. The Oaks (Booker T. Washington Home), guided tour

5:00-6:00 p.m. **Keynote Address: Trudier Harris**, J. Carlyle Sitterson Professor Emerita,
University of North Carolina at Chapel Hill, and winner of the 2002
Eugene Current-Garcia Award for Distinction in Literary Scholarship

"James Baldwin's Conflicted Sexual Construction of Himself and the
South"

Auditorium

6:00-6:45 p.m. **Reception**
Auditorium Foyer

7:00 p.m. **Dinner** (ticket required)
Ballroom A

Saturday, February 19

7:45-8:15 a.m. **Registration**

Breakfast
Auditorium Foyer

8:15-9:00 a.m. **Business Meeting**
Auditorium

9:00-10:15 a.m. **Presentations of Award-Winning Papers**
Auditorium

Mary Evelyn McMillan Undergraduate Writing Award
James Woodall Award for Outstanding Pedagogical Essay
William J. Calvert Award for Outstanding Scholarly or Theoretical Essay

Jeanie Thompson, Alabama Writers' Forum, on *Gather Up Our Voices*

- 10:30 a.m. **Address: Ralph Voss**, University of Alabama Professor Emeritus and winner of the 2010 Eugene Current-Garcia Award for Distinction in Literary Scholarship
- "Murder, He Wrote: Truman Capote and the Legacy of *In Cold Blood*"
- 11:30 a.m. **Concluding Remarks**
- Noon **Lunch** (ticket required)
Speaker: Dana Chandler, Tuskegee University Archivist
Ballroom A

ACETA Steering Committee

Dawn Miranda-Fraser, Alabama A & M, President; Steve Hubbard, Lurleen B. Wallace CC, Executive Secretary-Treasurer; Michael Orlofsky, Troy, Past President; Gloria Horton, Jacksonville, Member at Large and NCTE Liaison; Bryan Johnson, Samford, Member at Large; Cathlena Martin, Samford, Member at Large; Melinda Byrd-Murphy, Alabama Southern CC, Member at Large; Justina Strong, Alabama Southern CC, Member at Large.

Loretta Burns, Tuskegee University, 2011 Conference Chair