

## Call for Papers

### Literature and the Sea: Maritime Literary Currents

Abstracts are invited for a proposed collection of essays on literature and the sea, broadly defined. Proposed papers may focus on the literature of any country and any literary period, but please keep in mind that the language for the volume will be English. Cambridge Scholars Publishing has already expressed interest in publishing this collection.

Topics might include (but are not limited to) the following:

- Literature of or about the sea
- Metaphorical seas
- Mexico and the sea
- Mythology and the sea
- Sublimity and the sea
- Transatlantic/transpacific confluences
- Oceania and island culture
- Caribbean authors and the sea
- International trade
- Environmental literature and the sea
- Politics
- Aquatic life and literature
- Seascapes in literature
- Recreation and the sea
- Tourism
- Ships and shipping
- Navigation
- Maps
- War and other conflict
- Visual art
- Travel writing
- Sea monsters
- Shipwrecks and survival
- Piracy
- Storms
- Atlantis
- Utopias/dystopias
- Fantasy and the sea

The editors will choose contributions based on submitted abstracts, which we will then send to the publisher as part of a book proposal. Full-length essays of 5000 to 7000 words will be due a few months thereafter, at which point we will begin the editing phase of the project.

For consideration, please send a 500-word abstract and one-page CV to [bprobertson@troy.edu](mailto:bprobertson@troy.edu) by ~~4 March 2017~~ [Deadline extended to March 17 for ACETA members.]. All submissions will receive responses, so if you do not hear from us within a few days of submission, please check with us to make sure we received your material.

Editors -----

Ben P. Robertson  
Katona D. Weddle  
Ekaterina V. Kobeleva  
Shannon Thompson